



Andy Warhol | The Factory

Sean Rush

In the 1960s and '70s, no one dominated the New York art scene like Andy Warhol. His gritty glitterati held court in the city's hippest restaurants and nightclubs, often relocating the revelry to The Factory, Warhol's silvery studio. Artist Sean Rush gave his own atelier the Warhol treatment for a nontraditional luncheon with a main course of Campbell's tomato soup, naturally. After covering the walls with Reynolds Wrap, Rush hung a few of his own paintings and layered the table with dropcloths from Home Depot and a Moroccan boose blanket turned table runner. Simple Apilco soup bowls sit atop bare painters' palettes, while white roses rest inside soup cans offset by clear Ralph Lauren glasses. Given the point of departure, Rush couldn't resist adding a few tools of his artistic trade and employing a Grace Jones-esque drag queen for good measure. *Sean Rush Atelier, West Palm Beach (561-797-3700, seanrush.com)*

